

COLTS PERFORM FOR FANS TO-DAY

Meet Richmond College Spiders in First Practice Game of Spring Season.

MESSITT MAY CATCH

Old Backstop Is Expected to Arrive This Morning—Weymack, Muir and Watson Will Pitch.

The champion Colts will play their first practice game of the season at Broad Street Park this afternoon at 3:30 o'clock, meeting the fast aggregation of Spiders from Richmond College. The contest will give the fans an opportunity to get a line on the work of the youngsters who have been signed for the 1939 team, and it is expected that a big crowd will be on hand.

Manager Lipe has selected Muir, Weymack and Watson to do the flinging, each pitcher working three rounds. Muir, who comes from Hamilton, Ont., played last season with the International League in Canada, and is well recommended. Weymack is a Manchester boy, who is well known to local fans. He is the only sidewheeler in the corps of eight pitchers on the Colts' staff. Watson is a Florida youngster, who received some very flattering notices from the Florida papers on his pitching last season.

Black Leads Batting Order. Harry Black, the left fielder from Jersey, will lead the Colts' batting list. Manager Lipe will hit second, Jay Kandler, third, and the pitcher Smith fourth and Sandherr fifth. Handsome Roy Titman and Eddie Wright will hit next in order. Kiefer and Burke will do the receiving, unless Messitt hits town to-day. Manager Lipe wrote Messitt several days ago asking him to come here in time to work out in this game.

The line-up of the Spiders will be as follows: Jenkins, second base; Briscoe, left field; Sheppard, third base; Ezekiel, shortstop; Lodge, catcher; Griffith, first base; Meredith, pitcher; Clark, pitcher; Gwathmey, pitcher; Snead, center field; and Clark, right field.

Umpire Mace, who has been in Richmond for the past two weeks, will officiate.

Anxious for Fray. The Colts put in three hours of strenuous work at the park yesterday morning, and the men showed up well. They are anxious for the fray this afternoon, and the college lads will have to go a stiff pace to hold them in check.

On account of the game yesterday afternoon between the lines of the Union Theological Seminary and the University College of Medicine, the squad did not practice in the afternoon.

Nearly all of the men were out at the park and were interested spectators at the college game.

Two hours of stiff practice is the order for the men this morning. The work will include batting and fielding and some base running.

PREACHERS WALK OVER THE DOCTORS

One-Sided Game at Broad Street Park Goes to Seminary.

Mellwaine, the crack twirler of the Union Theological Seminary nine, and an Old University of Virginia athlete, proved to be too much for the Medical College of Virginia team in the first inning of the game at Broad Street Park yesterday afternoon.

The contest was entirely the property of the seminarians from the first inning, they having little trouble in finding the opposing twirlers for safe ones almost at will. The "doctors" were a rather fast team, and lost several chances of tallying on careless base-running, and fanning the air on the least possible excuse. However they took the much-hoped-for brace after the fifth inning and slipped two runs over on the theologians before the call of time.

"Doc" Simpson, who substituted Hargrave in the box for the "meds," showed wonderful cleverness in fooling his catcher, who completed a full marathon around the vicinity of the rubber, chasing the elusive pill which the "Doc" persisted in placing out of his reach. But Simpson was not the only player on the scene of action who showed accomplishment in this special line. Catcher Bedinger, of the "sky pilots," had his eye on the center field fence while making some of his throws to the second sack in the early part of the contest.

Mellwaine was caught in third base in the eighth inning, while trying to worry in an extra run, and furnished some interesting dodges among the line of "sawbones," who were scattered along the base line in an endeavor to connect him with the ball. He reached the plate at last, however, after the leather had been fumbled in the melee line-up.

Theological Seminary—Gammon, third base; Glasgow, second base; Thompson, shortstop; Mellwaine, pitcher; Bedinger, catcher; McMillan, center field; Kuykendall (Mann), first base; Phillips, right field; Oldham, left field. Medical College—Simpson (D'Alton), first base; Luck, center field; Kilby, left field; Wunder, shortstop; Clark, third base; Koster, second base; Smith, right field; Barber (Dunford), catcher; Haden, Hargrave and Simpson, pitchers.

Summary: Hits—off Mellwaine, 2; off Haden, Hargrave and Simpson, 11. Bases on balls—off Mellwaine, 2; off Haden, Hargrave and Simpson, 7. Errors—Hargrave, 1; Simpson, 1.

Strikes—out by Mellwaine, 9; by Haden, Hargrave and Simpson, 9. Errors—Seminary, 7; Medical College, 11.

ALL WATSON WINS.

Makes Score of 75 in Match for the Southern Cross Cup.

ARKEN, S. C., March 26.—The Southern Cross Cup was won to-day by R. C. Watson, of Westbrook, over H. A. Sande, of the home club, in a match play of thirty holes. Mr. Watson made the excellent score of 75, and won the cup on the ninth hole.

H. C. Tappin won the consolation handicap cup over G. Wheeler by default. The greatest interest prevailed throughout the match game between Sande and Watson. Large crowds came to the city to witness the play to-morrow the putting, driving and approaching contests will be held.

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10-inch Records—Single 60 cents; Double-Faced 75 cents

"BIG NIGHT TO-NIGHT"—MEDLEY, Pryor's Band.
"WHEN YOU FIRST KISS THE LAST GIRL"—LIVE MARCH, Pryor's Band.
"VIOLETTES WALTZ" (Waldteufel), Victor Dance Orchestra.
"THE GARDEN OF DREAMS," Miss Stevenson and Mr. Macdonough.
"SOUNDS FROM THE HUDSON"—Valse Brillante (Cornet Solo), Herbert L. Clark.
"VICTOR MINSTRELS No. 14," Victor Minstrel Company.
"MR. SCHNEIDER" (from "Girls of Gottenberg"), Ada Jones.
"REST FOR THE WEARY" (McDonald), Haydn Quartet.
"SHALL WE GATHER AT THE RIVER?" (Lowry), Haydn Quartet.
"MEET ME IN ROSE TIME, ROSIE," Billy Murray and Haydn Quartet.
"OH! YOU KID," Miss Jones and Mr. Murray.
"SONNETS MARCH"—Whistling Solo, Guido Guidini.
"LOVE ME LIKE I LIKE TO BE LOVED," Clarice Vance.

12-inch Records—Single \$1.00; Double-Faced \$1.25
"MORNING, CY"—Barn Dance, Pryor's Band.
"HARLEQUIN'S SERENADE" (Drigo), Pryor's Band.
"MAXIMILIAN ROBESPIERRE OVERTURE—FINALE" (Litolfo), Pryor's Band.
"TWO NEW TETRAZINI RECORDS."
"LUIA TETRAZINI, Soprano."
"THAVIA—A CHIT FORN" (LUI—PART II, "E STRANO" (How Wondrous His Words), (Verdi), 12-inch, \$3.00—in Italian.
"ROMEO ET JULIETTE—VALE" (Juliet's Waltz Song), (Gounod), 12-inch, \$3.00—in Italian.
"A Folk Song by Michailowa."
"MARIE MICHALOWA, Soprano."
"LET JOY ABIDE" (Russian Folk Song), (Balalaika accompaniment), 10-inch, \$1.00.
"A New Elman Solo."
"MISCHA ELMAN, Violinist."
"FAUST"—Pantasia from Garden Scene (Gounod), 10-inch, \$1.00.

Some April Novelties.
Records by Three Famous Artists, Rose Coghlan, Maude Raymond, Mrs. Hardin Burnley.
"THE DUSKY SALOME," Maude Raymond.
"BYE-BYE, MY CAROLINE," Maude Raymond.
"A SMALL BOY AND HIS MOTHER AT THE CIRCUS" (Humorous), Mrs. Hardin Burnley.
"THE SWEETEST GAL IN TOWN," Collins and Harlan.
"IN THE LIGHT OF THE SAME OLD MOON," Peerless Quartet.
"AUTOBIOGRAPHY OF A CHICKEN" (Humorous Talk), Edgar L. Davenport.
"JENNIE, Billy Murray.
"SHINE ON, HARVEST MOON" (from "Follies of 1935"), Miss Walton and Mr. Macdonough.
"IN THOSE GOOD OLD COUNTRY DAYS," Harry Tally.

THE CHARGE OF THE LIGHT BRIGADE (Tennyson), Rose Coghlan.
"ANCHORED" (Watson), Alan Turner.
"AIDA—CELESTE AIDA" (Heavenly Aida), (Verdi), John A. Finnegan.

New Victor Red Seal Records
Two Operatic Records by de •
"EMILIO DE GONZA, Baritone."
"HEROIC—A VISION FUGITIVE" (Fleeting Vision), (Massenet), 12-inch, \$3.00—in French.
"TANNHAUSER—O DU MEIN HOLDER ABENDSTEIN" (Evening Star), (Wagner), 12-inch, \$3.00—in German.

Two New Williams Records.
"EVAN WILLIAMS, Tenor."
"LOHENGGRIN—LOHENGGRIN'S NARRATIVE" (Wagner), 12-inch, \$1.50—in English.
"JUDAS MACCABAEUS—SOUND AN ALARM," 12-inch, \$1.50—in English.

ONLY THE BELL SAVES O'BRIEN FROM KNOCKOUT

Stanley Ketchell Puts It All Over the Philadelphia Man and New Yorkers See One of the Real Old Time Mills.

NATIONAL ATHLETIC CLUB, NEW YORK, March 26.—Not since the repeal of the Horton law, which stopped the big fights in this city, has such a fast and furious contest been seen here in the squared circle as that tonight in which Stanley Ketchell, the middleweight champion, defeated Jack O'Brien, of Philadelphia, at the National Athletic Club. Many thought that O'Brien would do some stalling in this fight, but even on his saw the fight was agreeably surprised, for it was a hot bout from start to finish.

In the final round O'Brien was knocked down three times, and the last was practically a clean knockout for the Philadelphia man. The fight was a hopeless state. It was Ketchell's fight for the greater part of the contest, and O'Brien has no excuse to make over the outcome.

RANDOLPH-MACON CLUSTER SPRINGS OFF FOR VARSITY WINS CLOSE GAME

Schedule of Games With Southern Baseball Teams.

Defeats Warren Training School by the Score of 6 to 5.

[Special to The Times-Dispatch.]
ASHLAND, VA., March 26.—The Randolph-Macon baseball squad will leave here at 9:14 to-morrow morning for the University of Virginia to play their second game of the season. The first was a practice game with the Ashland town team, and was to have been followed by a game with Fredericksburg College on the home diamond Thursday afternoon, but inclement weather prevented this. Again, almost two weeks of examinations served to interrupt the horsehide toppers in their practice. Nevertheless, Randolph-Macon will play ball to interest Virginia to-morrow, it is expected.

Cochman Warren has posted the following names as composing the squad, which will make the complete Southern tour: Berlie, catcher; Newman (captain), first base; Gillette, second base; Lancaster, third base; Hite, left field; Barrow, center field; Hamilton, right field; Cox, outfield (sub.); Drewry, Gravelly and Ray, pitchers, coming to Durham, N. C., after the Virginia game Randolph-Macon will play on successive days Trinity College, Elon College, Wake Forest and Wake Forest again, thus returning to Ashland Friday morning, April 2. Ten days later the first championship game will be in Petersburg. It is therefore a matter of interest to all Randolph-Macon supporters that the Yellow Jackets play good ball on their trip South, for this will in a measure forestall what is to be in this year's contest in the Virginia Intercollegiate Athletic Association.

Breaks Swimming Record.
PETERSBURG, VA., March 26.—C. M. Daniels, of New York, broke the world's record for a 250-yard swim to-night. Daniels elapsed three seconds of the world's record held for Australia, and made the distance in 2:35 2-5, seven seconds less than it had ever been made before in America.

Gets Wins Again.
OMAHA, NEB., March 26.—Frank Delaney, of the New York American, to-day signed a contract to play with the Louisville American Association team.

Trinity Loses in Slow, Ragged Game.
Gantt Allowed Only Five Hits, but Seven Errors Did Work.

[Special to The Times-Dispatch.]
DURHAM, N. C., March 26.—The Amherst team defeated Trinity this afternoon in a thoroughly wretched, ragged game. The score was 7 to 5. The visitors scored five runs in the fifth on a combination of hits and errors. Although Trinity had bases full repeatedly inopportune hitting, miserable base running and general stupidity characterized the play.

Gantt, the great twirler, yielded but five hits, but they came in a lump and lost him the lead. Any sort of playing would have redeemed him. In the ninth Walter West rapped out a three-base hit and scored one run.

McInerney pitched his first game. It was likewise the first for the visitors. They are fast, handsome fellows, and won the game by superior work. The locals will again pitch Gantt to-morrow.

Score by innings: R. H. E.
Amherst 0 0 1 5 0 0 1—7 5 2
Trinity 0 0 2 0 2 0 1—5 9 7
Batteries: McInerney and Henry for Amherst; Gantt and Flowers for Trinity.



Out to-day April list of New Victor Records

The complete list for April will be found in the April issue of Century, Everybody's, McClure's, Munsey's, Scribner's, and May Cosmopolitan.

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MIKE DONLIN WILL NEVER WEAR HIS UNIFORM AGAIN

Former Popular Player for New York Giants Is Advised by Physician to Quit—His Wife Arranges European Trip.

NEW YORK, March 26.—Mike Donlin, captain and right fielder of the New York Giants, may never play ball again. Information was received yesterday that Donlin may retire from the national game permanently, not because he cannot get \$8,000 a year from the New York club, but for the reason that his health is said to be failing and that a physician has advised him never again to put on a uniform.

As proof that Donlin will not be with the Giants this year the informant said yesterday that the great player and his wife, Mabel Hite, the actress, having engaged passage to Europe on July 10, and will not return to America until some time in the fall. They have vaudeville engagements that will keep them occupied until July 6.

It appears from the statement that Donlin, who was always in robust health up to within the last two months, began to show signs of illness recently, and that after exertion on the stage one night he had a hemorrhage of the lungs.

A physician was hastily summoned to the theatre and found that Donlin was in no serious danger, but since then it is said several specialists have informed the ball player that if he ever takes part in a game again he will be taking his life in his hands. Mrs. Donlin was shocked when she learned Michael's condition, and decided then and there that he would have to quit the diamond forever; also that he must take a trip abroad for his health after their theatrical season is over.

Wife Makes Arrangements.
Mrs. Donlin, it is said, made arrangements with a steamship company to sail on July 10, in spite of her husband's protests. Donlin asked the New York club some time ago for a contract calling for \$8,000 this year. He received a reply to the effect that he could have \$6,000, but he promptly declined to do business. After that it was reported that Donlin would remain on the vaudeville stage until July, when he would play semi-professional ball in Chicago with Jimmy Callahan's Logan Squares. In fact, it is said that he accepted Callahan's offer several weeks ago.

But the contemplated trip to Europe, which Mrs. Donlin is quoted as saying is a certainty, would seem to indicate that McGraw's star player will not wear his uniform again.

Amusements.
The subscribers' list will close in a few days, and persons desiring to enroll their names should do so at once. The fee is \$10, and entitles each subscriber to TWO tickets to each of the three concerts, and to preference in reserving seats. Names may be enrolled and information obtained at The Wednesday Club office, 213 East Broad Street. Phone 2734.

Tomahawk Hunt Has a Good Run
Excellent Day's Sport Enjoyed, and Some Stiff Fences Negotiated.

[Special to The Times-Dispatch.]
ORANGE, VA., March 26.—The Tomahawk Hunt Club held its weekly meet this afternoon at the kennels. The pleasant weather and prospect of a good run drew a large field. The F. H. had a lively pace throughout the whole run, which covered seven miles, beginning at the kennels, thence through Sanford, Scott's, Mustoe's, Bond's and back to the kennels.

Twenty jumps, several of them stiff plank fences from four and a half to five feet, were safely negotiated by the entire field. At the conclusion of the hunt all gathered at Kenwood, the hospitable home of W. W. Sanford, Jr., where the hunt breakfast was served.

Those riding were W. W. Sanford, M. E. H., on Oriflamme; W. S. Grimes and Dixie; Mr. Osborne, on Moonshine; Mr. Goodloe, on Vixen; Charles Stovin, on Chinggoak; George Shackelford, Jr., on Papoose.

TEXAS
A Stirring Tale of the Western Plains.
BASEBALL
Richmond College
VS.
Richmond State League,
Saturday, March 27.
Game called 3:30 P. M.
Admission, 25c. Grandstand, 15c.

ACADEMY, MONDAY, MARCH 29, JOSEPH AND WILLIAM JEFFERSON
THE RIVALS.
Price: Matinee, 25c. to \$1; night, 50c. to \$1.50.

ACADEMY, Friday and Saturday, Matinee and Night.
EDNA WALLACE HOPPER.
In Geo. M. Cohan's Musical Play, "FIFTY MILES FROM BOSTON."
Price: Matinee, 25c. to \$1; night, 50c. to \$1.50.

ACADEMY, WEDNESDAY, MARCH 31, THIRD SERIES OF
FRED NILLOS
Illustrated Travel Talks.
RUSSIA FROM THE BLACK SEA TO SIBERIA.
LURIN THEATRE—Offers this week a variety of the choicest vaudeville and pie-ture features obtainable. Continuous from 10 to 11 P. M. No intermission. Admission, 10 cents; ladies and children, at matinees, 5 cents.

Look Over the April List of Victor Records

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BEACH AUTO RACES AND BASEBALL ENLIVEN DAY

Brooklyn Baseball Club Journeys to Daytona and Gives Good Exhibition, While Benzine Wagons Play Second Part in the Sport.

DAYTONA, FLA., March 26.—The fourth and last day of the seventh annual Daytona Beach tournament was enlivened by the exhibition baseball game by picked teams from the Brooklyn Baseball Club, which came to Daytona thirty-six strong from Jacksonville about noon time. The game itself was declared by the players and spectators to be the best exhibition game of baseball played in the South this year, and after the game was a tie with two runs each in the seventh inning.

Daly's colts beat the regulars out by a score of 6 to 5. The Brooklynites are delighted with Daytona, and would like to make it their regular winter headquarters hereafter. They were taken all through the town in automobiles, saw the races on the beach and leave for Jacksonville at daybreak delighted with their trip.

On the beach the wind was off the ocean, blowing directly across the course, which was fast as usual. The Flat "Cyclone," driven by Ralph de Palma, had a walkover for the Minneapolis trophy, thus insuring its permanent possession by the Flat company. And it also had a walkover in the mile invitation race. De Palma also handily won from scratch with his Italian five, the eight-mile handicap race, after conceding starts from one minute and twenty seconds to four minutes for the others. The time was 8:45 net. The Hotchkiss-Pope-Hartford was second and Aultman's Buick was third.

Fred Hill made the best time, 1:19 4-5, for a bicycle paced a mile by a motor-cycle. In the attempt to beat Murphy's old record of 57 4-5 seconds on Long Island behind a locomotive, Elmer L. Collins, of Lynn, Mass., rode a mile on a bicycle in 53 3-5 seconds behind the Flat "Cyclone." It then looked as though the Murphy record was in danger, but both Hill and Fogler, who also tried it, lost the pace and it was a foregone conclusion.

The twenty-mile motor-cycle event was won by W. G. Chappelle, of New York, who just beat out Walter Gerko, of Brooklyn, N. Y., after a neck-and-neck race of twenty miles, first one man leading and then the other, in 17 minutes and 21 seconds.

The closing day also produced the greatest crowd of spectators of any day of the week. The baseball game also had all the grounds could hold, so that getaway day was a success in every particular.

AMUSEMENTS.
Academy—Matinee and Night, "Fifty Miles From Boston."
Bijou—Matinee and Night, "Texas."
Lubin—Continuous Vaudeville.

Mrs. Brown in Town.
"Fifty Miles From Boston," a Colman musical comedy, with Edna Wallace Hopper billed as the bright, particular star, drew a large and appreciative audience to the Academy last night, for those who remembered Oldfield Brown when he visited here as Major Lewis Ginter's nephew, were curious to see his new wife, the woman who had made so extensively in the law suits which followed the Brown and Ginter failure in Wall Street.

Mrs. Oldfield Brown (or Miss Edna Wallace Hopper) has been quite ill, and so it is hardly fair to criticize her work under the circumstances. She said last night that she was suffering awfully, but that she had made up her mind not to disappoint the Richmond play-goers. Despite her indisposition she danced with all the applause and who certainly deserved all she received.

She has a future, that same Susanne Westford, for she simply excludes comedy and "runs under a pull" as the track artists so graphically put it. The best song in the piece is "Ain't It Awful," sung by Miss Westford, who was encored so persistently that the star looked positively pathetic.

A small boy, Master Al. Helton, proved himself a very clever and attractive youngster, and all the others, including a very stalwart lot of chorus ladies, worked very, very hard.

To-day, at matinee and to-night, "Fifty Miles From Boston" will be repeated.

"The Rivals."
The late Joseph Jefferson represented the fourth generation of actors bearing that illustrious name. Several years ago, with the kindly ambition of a father, he seized a conspicuous opportunity to introduce two of his sons, Joseph and William W. Jefferson, as the fifth link in the family's artistic and histrionic chain. That the young men will prove acceptable successors in trust to the distinguished name of their ancestors have borne four generations cannot be doubted, as they have with true Jeffersonian success appeared many times in their father's roles. In "The Rivals," one of the father's greatest offerings, the older Joseph Jefferson, portrays Sir Lucius O'Toole, and the younger, William W. Jefferson, Bob Acres. In these characterizations both of the young men have been suited with parts which, taken with remarkable fidelity to their respective personalities and talents, their portrayals stamp them as artists of more than ordinary distinction. The Jefferson boys are to present this classical comedy at the Academy on Monday night.

"Polly of the Circus."
Frederick Thompson's production of "Polly of the Circus," with Edith Taliaferro, comes to the Academy on April 1 for three days and Saturday matinee. This is the production that was one solid year at the Liberty Theatre, New York.

Hampden-Sidney Glee Club.
Before a well-filled hall last night in the Jefferson Auditorium, the Hampden-Sidney Glee Club gave a delightful and entertaining program of instrumental and vocal numbers. The combined clubs contained some thirty members, and aside from a slight nervousness in the beginning of the evening's entertainment, the college men kept things lively, and enjoyed the distinction of being the first college musical club to entertain the Richmond public this season.

Mr. Byers, who might be taken for a real "Alper," but for his distinctly American appearance and dress, won a well-earned round of applause for his "Alper Yodel Song," which was brought out very sweetly by a moderate accompaniment from the Glee Club.

Messrs. Byers, Cecil and B. Pitts covered themselves with glory by a "Round Robin" of song, entitled "A Catastrophe," in which Messrs. Cecil and Byers executed some fancy dancing to the music of Mr. Pitts's guitar.

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Close of Indoor Baseball Season
Tailenders Trim Champions in Close and Exciting Seven-Inning Game.

In the closing game of the season in the Indoor Baseball League in the Y. M. C. A. Gymnasium last night, the Hyenas defeated the Cubs by the score of 12 to 11 in seven innings. This contest meant the defeat of the winners of the league championship by the tail-enders, but does not affect the former team in the final ranking.

Score by innings: R. H. E.
Cubs 12 8 2
Hyenas 11 11 2
The Hyenas' lineup in the batting order was: 1. Hyenas, 2. Hyenas, 3. Hyenas, 4. Hyenas, 5. Hyenas, 6. Hyenas, 7. Hyenas, 8. Hyenas, 9. Hyenas. The Hyenas' lineup in the pitching order was: 1. Hyenas, 2. Hyenas, 3. Hyenas, 4. Hyenas, 5. Hyenas, 6. Hyenas, 7. Hyenas, 8. Hyenas, 9. Hyenas.